

The development of Neo-traditional religion: The Baganda experience.

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- (a) Introduction
- (b) Some aspects of Kiganda religious beliefs and practices
- (c) The religious revolutions in Buganda during the 19th century
- (d) A survival of Kiganda religion

Abstract

Kiganda traditional religious experience has no name because the experience is far too pervasive to be narrowed down to a specific system which could be defined separately from the rest of life experiences. In this dissertation the author explores the development of the Baganda neo-traditional religious experience in Central Uganda. The author highlights the on-going historical process of development change and adaptation in Kiganda religion both in its pre-alien religious contact and in its present state. The author affirms that this experience has clearly developed into a newness in the continued Kiganda religious beliefs and practices due to alien contact. The author asserts that the Christian and colonial political revolutions of the 1890s and 1900 respectively left Kiganda religion publicly powerless though of course not dead. The author recommends the traditionalization of Christian symbols, establishment of neo-traditional nationalistic movements and Luganda language movement.